

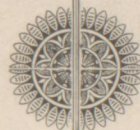
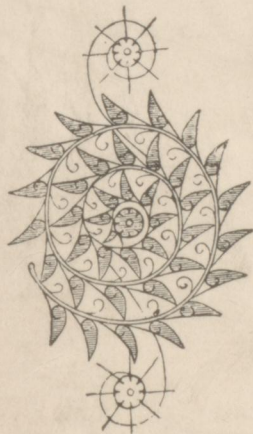
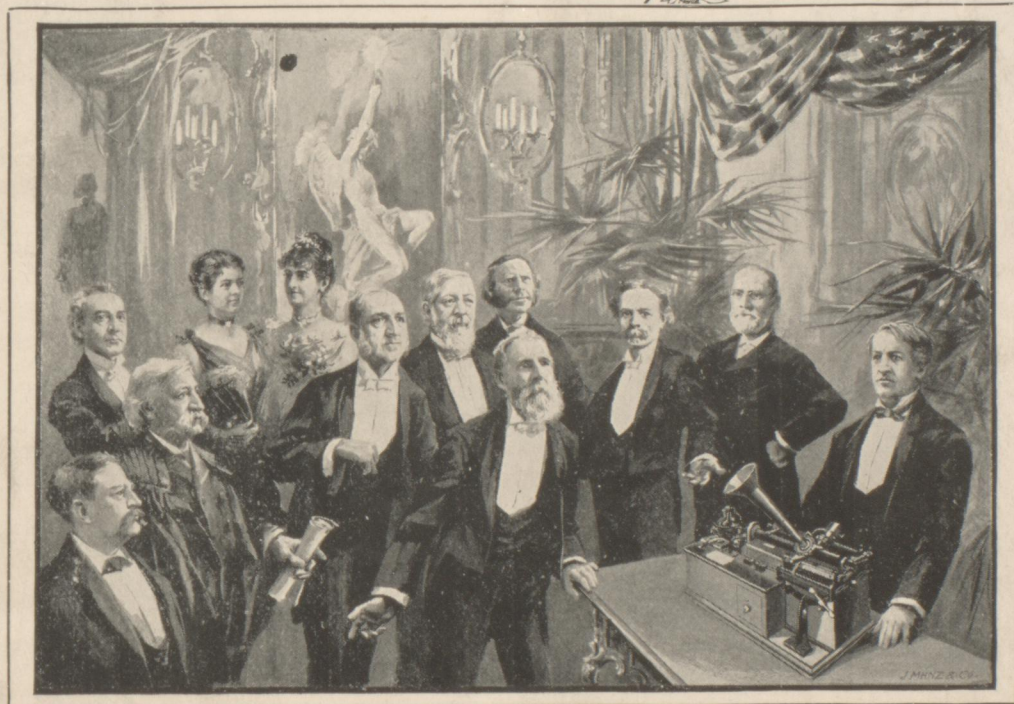
THOS. A. EDISON.

The EDISON PHONOGRAPH POLKA

Especially Adapted for "THE BERLIN," or Dances in Polka Tempo.



Most Respectfully Inscribed to Thomas A. Edison.



COMPOSED BY

ROBERT ALEXANDER CAMPBELL,

AUTHOR OF

"The • Vassar •"

(DANSE ARTISTIQUE)

Chicago.

PUBLISHED BY

LYON & HEALY,

Wabash Ave. & Adams St.,

CHICAGO, ILL.



From the Laboratory of
Thomas A. Edison.

Subject.....

Orange, N. J., April 14, 1894.

Mr. R. A. Campbell,

414 West Madison St.

Chicago, Ill.

Dear Sir:

I beg to acknowledge receipt of your letter.
Have had your piece put on the Phonograph; it is
very pretty. I also beg to state that you have my
permission to christen it "The Edison Phono-
graph."

Yours truly,

Thos. A. Edison.



Apr. 19. 1894

THE "EDISON PHONOGRAPH" POLKA.

Harmonized by ROBT. HEISS.

Allegretto grazioso.

Comp. by ROBERT ALEX. CAMPBELL,

(Author of "THE VASSAR," Danse Artistique.)

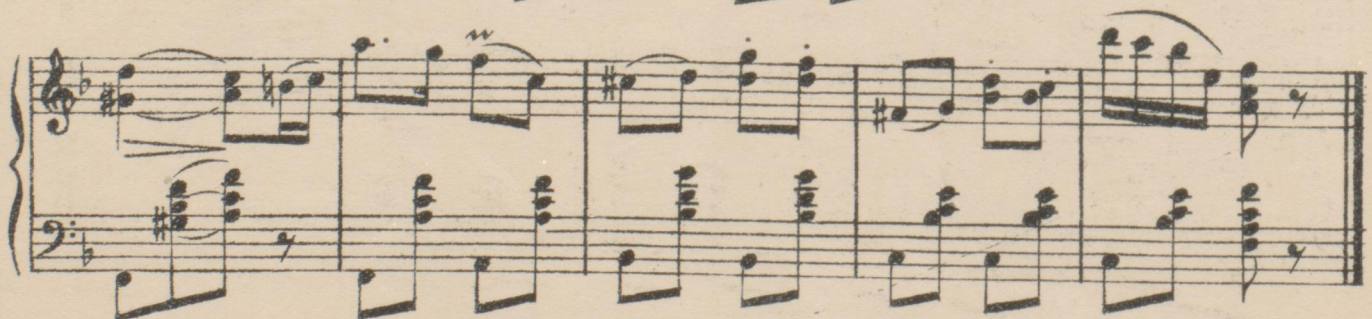
Opus 2.

Intro. *mf*

rall. *ff*

POLKA. Tempo rubato.

p

*Allo. giusto.*

Trio

mf

This musical score is written for a Trio and a set of Bells. It consists of six systems of staves, each with a grand staff (treble and bass clef) and a single staff for the bells. The key signature is B-flat major (two flats). The time signature is 2/4. The Trio part begins with a mezzo-forte (*mf*) dynamic. The Bells part begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 5 in the top right corner.



The Latest Terpsichorean Success
BY THE SAME AUTHOR
"THE VASSAR"
(Danse Artistique.)
With complete instructions.
Pub. for Piano Solo and Orchestra.

